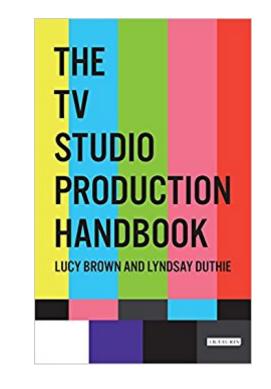


The book was found

The TV Studio Production Handbook





Synopsis

Here is the one-stop handbook to make your studio production shine. The TV Studio Production Handbook explains the production process from beginning to end and covers everything media students need to know to create a successful studio television programme. It is an illuminating read for those starting out in the industry and an invaluable resource for students of media, film, and TV. The book is packed with interviews from top TV executives from the UK, USA, Australia, and China and includes live case studies from hit international formats covering every genre. Spanning from reality, to drama, to news, with scripts from Britain's Got Talent, Big Brother, Coronation Street, The Chase, Teletubbies, Channel 4 News and more. The authors, both award-winning TV programme-makers and academic programme leaders, break things down genre by genre and explore pre-production, casting, scripting, as well as all the required paperwork, from call sheets to running orders. They also examine the future of studio and the multiplatform opportunities available for programme makers internationally.

Book Information

Hardcover: 224 pages Publisher: I.B.Tauris (November 30, 2016) Language: English ISBN-10: 1784536288 ISBN-13: 978-1784536282 Product Dimensions: 8.5 x 1 x 5.3 inches Shipping Weight: 9.1 ounces (View shipping rates and policies) Average Customer Review: Be the first to review this item Best Sellers Rank: #575,003 in Books (See Top 100 in Books) #151 inà Â Books > Humor & Entertainment > Television > Direction & Production #517 inà Â Books > Humor & Entertainment > Television > History & Criticism #10120 inà Â Books > Arts & Photography > Performing Arts

Customer Reviews

'By capturing the modern, global world of television production from the mouths of those involved in some of the industry's biggest shows, The TV Studio Production Handbook delivers a window on the real world of programme making alongside the theory.' - David Williams, BBC Creative Director of Entertainment, North

Lucy Brown has made television programmes around the world for the BBC, ITV, Channel 4,

Nickelodeon, and Disney. She has TV credits on BAFTA and RTS award winning children's programmes and the acclaimed flagship architecture series, Grand Designs. Lucy is Head of Film and Television and a Principal Lecturer at the University of Greenwich, as well as a Fellow of the Higher Education Academy, and winner of a Vice-Chancellor's Award for Excellence in International Engagement. Lyndsay Duthie is an Executive Producer with television credits for ITV, BBC, Channel 4, Channel 5 and SKY. Her career has included ten years originating and producing hit programmes at ITV, as well as running her own company, Ice Blue Media. Lyndsay is a Fellow of the Higher Education Academy, Principal Lecturer, and Course Director for the University of Hertfordshire's Film & TV Programme. She is also the winner of the Vice-Chancellor's Award for Excellence in Graduate Success.

Download to continue reading...

Studio Television Production and Directing: Studio-Based Television Production and Directing (Media Manuals) Modern Radio Production: Production Programming & Performance (Wadsworth Series in Broadcast and Production) The Textile Artist's Studio Handbook: Learn Traditional and Contemporary Techniques for Working with Fiber, Including Weaving, Knitting, Dyeing, Painting, and More (Studio Handbook Series) The Glass Artist's Studio Handbook: Traditional and Contemporary Techniques for Working with Glass (Studio Handbook Series) The Studio Builder's Handbook: How to Improve the Sound of Your Studio on Any Budget, Book & DVD The TV Studio Production Handbook Television Production Handbook (Wadsworth Series in Broadcast and Production) Student Workbook for Zettl's Television Production Handbook, 11th (Wdasworth Series in Broadcast and Production) A Generalized Approach To Primary Hydrocarbon Recovery Of Petroleum Exploration & Production, Volume 4 (Handbook of Petroleum Exploration and Production) The Coal Handbook: Towards Cleaner Production: Volume 1: Coal Production (Woodhead Publishing Series in Energy) Dance Studio TRANSFORMATION: Build a 7-figure studio, increase your community impact and GET BACK YOUR LIFE! Beginner's Home Recording On A Budget: How to Build an Affordable Recording Studio at Home and Get Your Music Heard (Home Recording, Home Recording for ... Songwriting, Home Studio, Acoustic) Studio Television Production and Directing: Concepts, Equipment, and Procedures Harry Potter and the Cursed Child - Parts One and Two: The Official Playscript of the Original West End Production: The Official Playscript of the Original West End Production The Production Manager's Toolkit: Successful Production Management in Theatre and Performing Arts (The Focal Press Toolkit Series) Lean Production Simplified, Third Edition: A Plain-Language Guide to the World's Most Powerful Production System Lean Production Simplified, Second Edition: A Plain-Language Guide to the

World's Most Powerful Production System Do You Have What it Takes to Survive in Feature Film Production?: The Construction Department (Do You Have What it Takes to Survive in Film Production? Book 3) Zettl's Television Production Workbook, 12th (Broadcast and Production) Toyota Production System: Beyond Large-Scale Production

Contact Us

DMCA

Privacy

FAQ & Help